DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIGNA	LS	W B F CONVENTION CARD
OVERCALLS		OPEN	ING LEADS STY	(LE	
1 level – 8 – 17 varies with vul/position		Lead]	n Partner's Suit	CATEGORY: Red
2 Level $-10 - 17$ varies with vul/position	Suit	2/4	1	Attitude	NCBO: IBU
	NT	2/4	1	Attitude	EVENT: Camrose Trials
	Subsequent	2/4	1	Attitude	PLAYERS: Luca Crone & Matthew O'Farrell
	Other:				
1NT OVERCALL			LEADS		SYSTEM SUMMARY
14-18 2 nd seat and 10-14 in 4th		Vs	. Suit	Vs. NT	
Systems on over any 1NT (including protective)	Ace	Att (Ax, AK)	1	Att (Ax, AK)	GENERAL APPROACH AND STYLE:
	King	Count (AK, K		Count (AK, KQ)	2/1, Aggressive
	Queen	Att (KQ or Q.		Att (KQ or QJ or AQJT)	RKC 1430 over M Minorwood over m (Note 6)
	Jack	AJT, KJT, JT		AJT, KJT, JTx	1NT = 14 - 16, may contain a 5CM or 6 minor
JUMP OVERCALLS	10	HT9x, T9x, T		HT9x, T9x, Tx	Transfers over 1♣ (Note 1)
Jump overcalls – Weak	9	H98x, 98x, 9x		198x, 98x, 9x	Gazzilli over 1M and 1 ♦ (Note 3)
Unusual 2NT – Lowest 2 naturally unbid suits	Hi-X	Attitude		Attitude	Stenberg over 1M (Note 2)
	Lo-X	Attitude		Attitude	
			NORDER OF PI		
DIRECT & JUMP CUE BIDS		er's Lead	Declarer's Lead		SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Cue = Michaels $(1m, 2m = \bigstar + \heartsuit)$		nc/E = Sp	Count (Hi/Lo=E	ven) O=Enc/ E = Sp Count (Hi/Lo=Even)	$2 \diamond / 2 \checkmark / 2 \bigstar = 5 + \text{weak } 5 - 10$
1M, 2M = OM + minor		reference	Suit preference	Suit preference	Transfers over 1
Jump cue – solid suit stopper ask		hc/E = Sp	- Count (Hi/Lo=E		Gazzilli (Note 3)
VS. NT			Suit preference	Count (Hi/Lo=Even)	Stenberg (Note 2)
Cappalletti(weak) Cappalletti(strong)		oreference	-	Suit preference	
Dbl = Penalty Dbl = Single-suited	Signals:	<i>increnence</i>		Buit preference	
2 = Single suited $2 = mm$		mps = 3 + trump	s and ability to ru	ff	
$2 \bigstar = \text{SMge streed}$ $2 \bigstar = \text{MM}$ $2 \bigstar = \text{MM}$ $2 \bigstar = \text{MM}$		inpo or uump	o una ucinty to ru		
$2 \checkmark = \checkmark + m \qquad 2 \checkmark = \checkmark + m$			DOUBLES		
$\frac{2}{2} = 4 + m$ $2 = 4 + m$					
$\frac{2m}{2NT} = mm$					
VS.PRE-EMTS		ТАК	EOUT DOUBLE	CS	
Take-out double up to 4 V	Up to 3♠(exclu	ding $3 \bigstar$) = take-			
Double $4 \checkmark -5 \checkmark$ = values/take-out(ish)	3♠ and above =				
Leaping & Non-Leaping Michaels (Note 8)					
VS. ARTIFICIAL STRONG OPENINGS					SPECIAL FORCING PASS SEQUENCES
Dbl = Clubs					Over GF sequence Pass Forcing
Lowest club bid = MM	SPECIAL	ARTIFICIAL	& COMPETITI	VE DBLS/RDLS	
Lowest NT = mm			vel only (Note 10		
All jumps natural pre-emptive	Redouble of op	ponents double of	of RKC 1st round of	control	
OVER OPPONENTS' TAKEOUT DOUBLE	Meckwell Esca	be over 1NTx(pe	enalty) (Note 5)		IMPORTANT NOTES
1's and 3's forcing					Minorwood over m (Note 6)
Transfers & Stenberg over 1M (Note 7 & Note 2)					
Inverted Minors ON					PSYCHICS: Rare

SNG	TICK IF ARTIFICIAL	MIN NO CARDS	NEG DBL THROUGH						
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING		
1*		2+	4 🔶	$11+2+$ is may contain 5 \diamond if	Transfer Responses (Note 1) $2 = 10+5+$	Bid stops up over inverted minor	Jump shifts are fit jumps		
				5332	$2 \bigstar /M = 4-8 \ 6+ \bigstar /M, \ 2NT = relay to \ 3 \bigstar, \ 3 \bigstar = 6-9 \ 5+ \bigstar$				
1 ♦		4+	4 🔶	$11+4+\bullet$'s unbalanced	2 = 10+4+, $3 = 10/11$ 6 card suit	Bid stops up over inverted minor	Jump shifts are fit jumps		
				5+♦ unless 4441	2M = 4-8 6+M, $2NT = relay to 3 +, 3 = 6-9 4+$				
1 🗸		5+	4 🔶	5+ ♥ 's 11+	1NT = 6-11 SF, 2NT = Stenberg (Note 2)		Jump Shifts are fit jumps		
					3♣ = 7-10 4♥, 3♦ = 7-10 6+♦, 2♠ = 4-8 6+♠				
1 🔺		5+	4 🔶	5+ ♠ 's 11+	1NT - 6-11 SF, $2NT =$ Stenberg (Note 2)		Jump shifts are fit jumps		
					3 = 7 - 104 , $3 = 7 - 106 + $, $1 = 4 = $ splinter				
INT		bal		14-16 balanced	2 = INV + Enquiry, 2 / 2 = transfers, 2 = or	Break Major transfer = super accept			
					INV balanced, $2NT = \blacklozenge$ or both m, $4 \blacklozenge / 4 \blacklozenge$ = transfer	Break minor transfer = like suit			
2.	✓			23+	$2 \blacklozenge$ = relay, Any other bid natural GF	2NT rebid = Good 22-24 Bal	3♣ = Puppet Stayman (Note 8)		
						Suit natural F	$3 \bigstar / \heartsuit = \text{transfer } 3 \bigstar = \text{Relay } 3\text{NT}$		
2 •				5+ 's (weak)	2NT art enquiry. New suit forcing, double Jump				
				````````	Splinter. 4NT = RKC				
2 🗸				5+♥'s (weak)	2NT art enquiry. New suit forcing, double Jump				
				````````	Splinter. 4NT = RKC				
2				5+ ▲ 's (weak)	2NT art enquiry. New suit forcing, double Jump				
				````````	Splinter. 4NT = RKC				
2NT		bal		20-22	$3 = Puppet$ (Note 8), $3 \neq 3 = transfers$				
					$3 \bigstar$ = Relay to 3NT, 3NT to play				
3*		6+(7+)		6+ <b>*</b> 's 5-10	$3 \bullet$ = Trump Ask, $3x$ = Natural 1RF, 3NT to play				
3♦		6+(7+)		6+♦'s 5-10	3x natural 1RF, 3NT to play, 4♣ = Trump Ask				
3♥		6+(7+)		6+ <b>♥</b> 's 5-10	3♠ natural 1RF, 3NT to play, 4♣ = Trump Ask				
					4NT = RKC (1430)				
3♠		6+(7+)		6+ <b>▲</b> 's 5-10	3NT to play, 4 <b>*</b> = Trump Ask, 4NT = RKC (1430)				
					4♥ = Natural				
3NT	✓	7+		Long solid minor no outside stop	4 =  pass or correct. $4 = $ ask for singleton. $5 = $ pass				
					or correct. $6 = pass or correct$				
4♣/4♦		7+(8+)		7+ suit 5-12		High Level Bidding			
4♥/4♠						Fit Jumps			
5♣/5♦		8+(9+)		8+ suit 7-12		Forcing Pass in GF auctions			
						DOPI DEPO ROPI			

## SUPPLEMENTARY NOTES

## Note 1: Transfers over 1♣

1♣ (2+ may contain 5 ♦ if 5332)

 $1 \bullet = 4 + \mathbf{V}$  (same as  $1 \mathbf{V}$  response)

1 = 2/3 = 11-13 balanced or 1345 11-13

1NT = 17-19 balanced

2**♥** = 4**♥** 11-15

2NT = 16+ any of the following;

1. 16+ Long  $\clubsuit$  better than 3  $\clubsuit$ 

- 2. 6+♣ 3♥
- 3. 5♣ 4♥

All other bids are natural denying 4

 $1 \lor = 4 + \bigstar$  (same as  $1 \bigstar$  response)

Responses same as above

 $1 \bigstar = 4 + \blacklozenge$  no 4CM unless GF (same as  $1 \blacklozenge$  response)

1NT = 11-13 balanced  $<4 \blacklozenge$ 

2 **♦** = 11-15 4+ **♦** 

2NT = 17-19 <4♦

All other bids natural denying  $4 \blacklozenge$ 

1NT = 5-11 no 4CM

After 1X response and opener rebids 1X+1 (11-13 Bal) then 2* by responder is two-way checkback style (invitational or sign off in  $\blacklozenge$ ) and 2 $\blacklozenge$  is GF checkback

Same with 1NT Rebid (17-19) 2* is invitational or sign off in • and 2• is GF checkback

## Note 2: Stenberg

1M-2NT = Invitational+ with 3+M (on over double and competition)

3***** Min 11-14

3 Further shortage ask

3 ♦ Max 15+ no shortage: asking for responder's shortage

**3♥** short ♣ 15+

 $3 \bigstar$  short  $\blacklozenge$  15+

3NT short other major 15+

 $4 \neq 4$  void min or max

**4♥** void OM min

4♠ void OM max

## Note 3: Gazzilli

On the following sequences 1 - 1, 1 / 1 - 1NT a rebid of 2 by opener is ART F Responder bids:

2♦ is GF 8+

2M = 5M 4 + 4 11 - 14 NF3M = 6 card solid major 16 + GF2NT = Natural 17 - 19 GF3 = 5M 4 + 16 + GF3 = 5M 4 + 16 + GF2 = 5 + 4 = 16 + GF2M = weak preference 5 - 7

 $2 \neq 2NT = 3$  suited hand (short in openers major) 5-7

3 / =Natural 6+ suit 5-7

1♥ - 1♠; 2♣ - 2♠ = 5/6♠ 5-7 < 2♥

Over 1♦-1M 1NT 16+ and 2♣ by responder 8+ with similar responses