DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENIN	G LEA	ADS STYLE				
Usually 5+ cards with wide range at one level			Lead		In Partner's Suit		
Usually 6+ cards and constructive at 2 level	Suit		4th; 2nd		4 <sup>th</sup> ; 2nd		
Responses in a suit are forcing for 1 round if third hand passes	NT		4th; 2nd			4th; 2nd	
	Subseq		Same/attitude		Same/attitude		
	Other:2 <sup>nd</sup>	highest	t from 4+ smal	l cards; Low pr	omises	honour	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS						
2 <sup>nd</sup> position 15 -17 points	Lead		Vs. Suit		Vs. N	T	
4 <sup>th</sup> position Live 15 –17 points	Ace		A, AK; Asks for attitude		A, AK; Asks for attitude		
4th position Reopening 10-14 points	King		AK, KQ; Asks for count		AK, KQ; Asks for count/unblock		
Responses are identical to 1No Trump opening	Queen		QJ Asks for count		KQ, QJ; Asks for attitude		
	Jack		J10x(x), KJ1	10x; Jx		x), KJ10x; Jx	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10		10x, 109x(x), Q109x		10x, 109x(x), Q109x	
1 Suiter weak	9		9x		9x ; 98xx		
2 Suiter 5+/5+ wide range 3C is 2suiter without C; 2NT lower 2	Hi-X		Xx , xXx, xXxx		Xx , xXx, xXxx		
Suits; 2D over 1C shows majors	Lo-X		Hxx(x)		Hxx(x)		
Reopen: 1 Suit Intermediate strength; 2NT Natural 20 - 22	SIGNAL	S IN O	RDER OF PI	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	1	Partne	r's Lead	Declarer's Lea	ıd	Discarding	
Direct cuebids (except over 1C natural) are C+S (C+H) over 1S	1 High I		Enc/ Even no Low odd numl		ber	Low odd number	
Jump cuebids (except over 1C when shows D+S) asks for stop	Suit 2			Suit preference		Discouraging	
	]			High likes ope			
	_	As abo	ove	lead (by both o	defs)	Low odd number	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2		Low odd nun			Discouraging	
2C = Diamonds or majors	3	3		Suit preference			
2D= 5+ Hearts or 4+ spades and 5+ minor	Signals (i	ncludin	ng Trumps):				
2H =4+ Hearts + 5+ Minor	High card	l (1) cou	unt, (2) likes o	ppening lead – S	Smith po	eters	
2S = Natural	In tr	umps s	shows 3 + card	s and interest in	a ruff		
2NT = Minors				DOUBLES			
X = Penalty or Clubs by a passed hand							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	U <b>T DO</b>	UBLES (Style	e; Responses; I	Reopen	ing)	
Double take out	May be li further bi		+) with classic	shape, a cuebio	d by res	ponder promises a	
Cuebid shows 2 suiter with 5+ cards in unbid major(s)	1 🗀						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 & or 2 &	┨├──						
Destructive style	SPECIAL	L, ART	TIFICIAL & 0	COMPETITIV	E DBI	S/RDLS	
Over strong 1C: X Reds or Blacks 1D Ms or ms length 1NT other	Lightner						
1H/S shows 3+ cards and a longer minor	Lighther		•				
Over strong 2C – X, 2D, 2NT as against 1C	Lead dire	cting do	oubles				
, , , , , , , , , , , , , , , , , , ,	- I	5					

OVER OPPONENTS' TAKEOUT DOUBLE

Redouble shows 8+ pts and promises a further bid over minimum

Suit bids are non forcing at 2 level

call by opponents

## CATEGORY: BLUE KQ, QJ; Asks for attitude 3NT

Most low level doubles of suit contracts are take out/game tries

## NCBO: Ireland PLAYERS: Micheal & Padraig O Briain SYSTEM SUMMARY GENERAL APPROACH AND STYLE Blue Club; control responses to 1C Canape by opener in some positions 4 card majors 1NT 15-17 2 over 1 response F2NT SPECIAL BIDS THAT MAY REQUIRE DEFENSE 1C 17+ pts or equivalent in distribution 2C 10 – 16 pts with 6+C or 14-16 pts with 5/5 C & another 2D 3 - 10 pts with 5+ cards in H or S 2H 3 - 9 pts with 5+ H and 5+minor 2S 3 - 9 pts with 5+S and 4(5+) minor minor suit preempt SPECIAL FORCING PASS SEQUENCES If our 1 No Trump opening is doubled After a positive response to our strong 1Club opening IMPORTANT NOTES Occasional opening bids and responses are subminimum

PSYCHICS: Occasional 1H/1S openings or 1 level responses

W B F CONVENTION CARD

Ö	F	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.*	Yes	0	48	17+ pts	1D=0-7pts; 1H/1S/1NT/2C/2S/2NT shows controls 2D/2H weak transfers	After 1D response, 1H/1S/4+ cards Non forcing and may have a longer minor. 1NT/2C/2D are natural and non forcing; 2H is a relay demanding 2S 2S/2NT/3C/3D natural and forcing			
1 ♦		2	4S	10 -16pts, No 4 card Major (may have 5+ cards in a major)	1H/1S = 3+ cards, 1NT= 4-10 pts, 2C = natural F2NT 2D = natural and GF; 2NT slam try	Canape by opener			
1♥		4	4S	10 – 16 pts at least 4 H – may have a longer minor	1NT = 4 – 10 pts; 2m F2NT; 2NT Slam try in opener's suit	Canape by opener into a minor	2NT by responder is 3 card support		
1 🛦		4	4H	10 – 16 pts at least 4 S – may have a longer minor	1NT = 4 -10 pts; 2m F2NT; 2NT Slam try in opener's suit	Canape by opener into a minor	2NT by responder is 3 card support		
INT			48	15 – 17 pts balanced; occasional singleton	2S asks for majors & strength; 2D/2H Invitational transfers; 2C relay, 2NT relay; 3 any suit is two suited slam try		After intervention at 2 level 2Suit to play, 2NT/3Suit transfer; X takeout		
2*		5	4D	10- 16 pts with 6+ C or 14 – 16 pts with 5C/5 another	2D relay, 2H/S natural non forcing; 2NT natural and forcing; 3C pre-emptive				
2♦	Yes	0	2S	3-10 pts with 5+ cards in a major – Nonforcing	2H/2S to play in opener's major, 2NT asks for suit and strength				
2♥		5		3-9 pts with 5+H + 5 minor	2NT asks for minor & strength				
2♠		5		3-9 pts with $5+S + 4(5+)$ minor	2NT asks for minor & strength				
2NT				21 – 22 pts balanced; occasional singleton	Puppet stayman, transfers				
3♣		6		Pre- empt					
3♦		6		Pre- empt					
3♥		6		Pre-empt					
3♠		6		Pre-empt					
3NT				Minor pre-empt	A bid in a minor is for correction				
4.	Yes	0		Strong 4H bid	4D is slam try in hearts				
4♦	Yes	0		Strong 4S bid	4H is slam try is spades				
4♥	<u> </u>		-		Any bid is a slam try in hearts and asking in suit Any bid is a slam try in spades and asking in suit				
4 <b>A</b>					Any bid is a slam try in spades and asking in suit				
4NT						HIGH LEVEL BIDDING			
5 <b>♣</b> 5 <b>♦</b>	+		<del>                                     </del>			Cue bidding; KCB XKCB			
3♥						Cue bluding, KCB AKCB			