DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				NALS		W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LEADS STYLE							
1 level – 8 – 17 varies with vul/position. Jump fit			1		In Partner's Suit		CATEGORY: Green	
2 level – 10 – 17 varies with vul/position	Suit	2/4	-		2/4		NCBO: Ireland	
•	NT	2/4			2/4		PLAYERS: Peter Pigot Derek O'Gorman	
Ghestem (2) (cue=extremes, 2NT=lowest, 3C=highest)	Subseq	2/4			2/4		EVENT (Open Trials 2024) 10 Dec 2023	
Except $1C - 2D = \text{majors}$ and $1C - 2C$ nat, $1C - 3C$ extremes	Other: Re	v Att						
Weak or Strong hands. Defence = lower suit is 4 <sup>th</sup> suit good hand								
except when trump raise would go up a level		ith Peter – h	i lo = lik	e				
NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY	
14)15 – 17 (18) 2 <sup>nd</sup> seat and 10-14 4 <sup>th</sup> seat	Lead	Vs.			Vs. NT			
System on over any 1NT. Redble = weak minor	Ace		Att (Ax		Rev Att (Ax, AK)		GENERAL APPROACH AND STYLE	
2C enq over protective NT (F to 2NT), 2D weak. All other bids nat.	King		Count (AK, KQ)		Count (AK, KQ			
	Queen			Q, QJ, AQJT)	Rev Att (KQ, Q	(J, AQJT)	5 card majors. $1C = 2+$ can have 5 D bal. $1D = 4+$ unbal or $4441$	
	Jack		KJT, J		AJT, KJT, JTx		15/45 NR AD FIL 40/401 1 25575	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		9x, T9x, 9	9x	HT9x, T9x, 9x		15/17 NT, 2D Ekrens or 18/19 bal. 2H/2S weak	
Jump overcalls – weak	9		8x, 9x		H98x, 9x		2/1 GF. 1430 RKC	
Ghestem – any strength	Hi-X	Eve			Even		4 suit transfers over 1NT opening	
	Lo-X	Odd			Odd			
Reopen:	SIGNAL	S IN ORDE						
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Le		Declarer's Lea			SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Ghestem. Any strength		Normal cou	nt	Normal count				
1.1		Suit Pref		Suit Pref	Suit Pre	et	1NT = (14)15 - 17(18), can have a singleton, 6 card m, 5 card M	
Jump cue=solid suit stopper ask		Att	4	Att	N1		2D	
4 level cue after weak 2 opening = void in suit		Normal cou	nι	Normal count			2D, weak Ekrens or 18/19 bal	
VS. NT (vs. Strong/Weak; Reopening;PH)	N1 2	Suit Pref		Suit Pref	Suit Pre	ei	Weak 2H, 2S openings	
Oble=pens	G: 1 (:	1 11 70	`				Lebensohl = SANS (also after reverse)	
2C = MM		ncluding Tru		) // IZ			2C/2D 1 D // (CE)/YYY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
2D = M				Q = att. K = cou	nt		2C/2D weak D or (inv/GF)(XY) relays over opener's 1NT rebid	
2H = H/m	H1-lo trun	nps = looking	g for a ru				OVER 10 1 1 1 1 1 1 1 2 C ( 1 1 1 1)	
2S = S/m	DOUBLES						2NT in competition = good/bad. 11+ or relay to 3C (weak hand)	
th hand X = C and Major	TAKEO	TE DOLIDI.	EG (G) I	D.	D		0	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		T DOUBL	ES (Styl	e; Responses;	Reopening)		Support dble/redble to 2S	
Oble = take out	Up to 4D						Ela innuación compatibles. Esc. 1.4. 1	
Oble of weak jump O/call at 3 level = GF							Fit jumps in competition = 5m and 4 card support	
Leaping Michaels and Non Leaping Michaels							CDECIAL EODCING DACC CEQUENCES	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1  or 2							SPECIAL FORCING PASS SEQUENCES	
INT = major/minor. 2C = good C. 2D = majors. 2H/2S = weak	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support Dble/Redble						Over GF sequence, Pass = F	
2NT = minors. 3C = weak C. Dble = good hand.	Support D	ble/Redble						
OVER OPPONENTS' TAKEOUT DOUBLE							IMPORTANT NOTES	
2NT = supportive raise								
New suit F1 after overcall							<b>PSYCHICS:</b> Very rare. Can be light 3 <sup>rd</sup> in hand NV vs V	
TOTAL STATE OF COURT						<u> </u>	1 5 2 5 2 5 2 5 5 5 5 5 5 5 5 5 5 5 5 5	

9	IF MAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.		2	4D	11+ with 2+ C. Can have 5D	2D/2H/2S = weak (3)4 - 6(7)	After 1NT rebid, 2C/2D = art or weak D/GF	1C (1NT) 2C = majors		
				bal	$2NT = nat \ 11/12 \ 2C = GF (NF after interference)$	Relay. After response, 2C = Gazilli			
1♦		4	4D	11+ nat unbal or 4441	2H/2S = weak (3)4 - 6(7) 3C=6+ game try for 3NT $2NT = nat 11/12 2D = GF (NF after interference)$	After 1NT rebid, 2C/2D = art or weak D/GF After response, 2C = Gazilli	1D (1NT) 2C = majors		
1♥		5	4D	11+ nat	1NT = 6/11 NF. 2NT = H GF. 3NT = 13/15 3H bal. 3m = 6+inv. 2S=3 card H 10/11.3S/4C/4D = spl. 2NT = good/bad after overcall. Std Bergen raises.	After 1NT rebid, 2C/2D = art or weak D/GF relay. After response, 2C = Gazilli			
1 🖍		5	4D	11+ nat	4S = nat. 2C Drury after 1H 3 <sup>rd</sup> 4 <sup>th</sup> seat (2D weak) 1NT = 6/11 NF. 2NT = S GF.3NT = 13/15 3S bal. 3m = 6+inv.3H = 3 card S 10/11. 4C/4D/4H = spl. 2C Drury after 1S in 3 <sup>rd</sup> 4 <sup>th</sup> seat (2D weak). 2NT = good/bad after overcall Std Bergen raises.	After 1NT rebid, 2C/2D = art or weak D/GF relay. After response, 2C = Gazilli			
INT				15 – 17 may be unbalanced	Non prom Stayman. 4 way transfers. 4D/4H = xfers	Break M = super accept.			
					3x = slam try 4C = gerber 4S = minors Smollen.	Bid m in response to m transfer = like suit			
2.	2.			23-24 Bal or 9 playing tricks. Kokish	2D = relay. Any other bid = good 6 card suit and	Over 2NT rebid, 3C = puppet, transfers and 3S/3NT = minor slam try. 4C = A ask	Dble after o/call = $6+$ . Pass = $< 6$		
					Nat	4D/4H = transfers			
2♦	✓			Weak both majors or 18/19 bal	2M = to play.  2NT = enq.	After (X) $XX = \text{no pref and } 3C = \text{to play}$			
						After 2NT response (same as our 2NT open)			
2♥		(5)6		Weak (5)6 – 10 pts	2NT = feature ask, bid 3H with min.				
					New suit = F1. Splinters				
2 🏚		(5)6		Weak (5)6 – 10 pts	2NT = feature ask, bid 3S with min.				
				-	New suit = F1. Splinters				
2NT	✓			20-22 Bal	3C = puppet, xfers and 3S/3NT = minor slam try 4C = ace ask. 4D/4H = transfers. 4NT = quan				
3♣		(6)7		6+ 2-10 HCP	New suit = F1. 3NT to play				
3♦		(6)7		6+ 2-10 HCP	New suit = F1. 3NT to play				
3♥		(6)7		6+ 2-10 HCP	New suit = F1. 3NT to play				
3♠		(6)7		6+ 2-10 HCP	New suit = F1. 3NT to play				
3NT	✓	7+		Long solid minor, no outside	4C = pass/correct. 4D = asks for singleton.	4NT = singleton minor			
				stop	4M = to play				
4 <b>.</b>		(7)8		Pre emptive in style					
4♦		(7)8		Pre emptive in style					
4♥		(7)8		Pre emptive in style					
<b>4</b> ♠		(7)8		Pre emptive in style					
4NT				Specific Ace ask	5C = no Ace  5NT = CA. 6C = 2  Aces				
5 <b>.</b>		8+		Pre emptive in style		HIGH LEVEL BIDDING			
5♦		8+		Pre emptive in style		RKC Majors (1430) and Minors / Exclusion KC (1430)			
5♥		8+		Pre emptive in style		DOPE (odd/even) and ROPI (0,1) over interference after RKC			
5♠		8+		Pre emptive in style		And $XX = 1^{st}$ round. Pass = tell me more			