

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)</b>
Direct 1 level 8-15 HCP 5 cards + 2 level 9-15HCP good suit quality 5 +
Protective 1NT 10-13, 1 any suit 10-13 may be 4 card
Cue bid of OPPT suit by ADV asks for quality of overcall Change of O/C suit by ADV, NF With balanced hand O/C bids 1NT =10-12,2NT=13-15 3NT=16+
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
15-17, responses as to 1NT opening Protective 10-13, responses natural
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
Weak, 6 card suit 2NT over M=minors 5/5 or better 2NT over m both Majors 5/5 or better Reopen:
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
Cro:bid of 2 of OPPT suit=2 suits of other colour A bid of 3C over OPPT suit shows odd suits
<b>VS. NT (vs. Strong/Weak; Reopening:PH)</b>
2 C = any long suit, 2D= both majors, 2H/S =5H/S + 4 card minor 2NT = both minors 5/5 or better
<b>VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
X TO up to 3S Over weak 2' S, 2NT=16/18 with stopper, 3NT=19+ with stopper Over 3C/D,4C/D is both M, 4NT over 4H=both m
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
Pass for one round unless 5 card suit
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
Raises to 2,3,4 of suit=PRE, raise to 2 NT=good raise to 3

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
Suit	4 <sup>th</sup> highest, 4 <sup>th</sup> from honour or third from honour, top of sequence, top of inner sequence, top of doubleton	same	
NT	same	same	
Subseq			
Other:			
<b>LEADS</b>			
Lead	Vs. Suit	Vs. NT	
Ace	AKxx, A for attitude, K for count, Axxx,	AKQ	
King	KQxx, K for count, Q for attitude	KQxx	
Queen	QJ10	QJ10, AQJx	
Jack	J109 or doubleton J	J109	
10	1098 or doubleton 10	1098	
9	same	987, or top of nothing	
Hi-X	doubleton		
Lo-X			
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude and count	count	Count in NT odds and evens in suit
Suit 2	count	ciunt	
3			
1			
NT 2			
3			
Signals (including Trumps): Echo in trumps shows interest in ruff			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
TO OF OPENING BID IS GOOD SHAPE OR STRONG HAND Double of weak 2s (see note 4) Lebensohl			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>			
AFTER DOUBLE OF OPPONENTS 1nt, FURTHER DOUBLES ARE FOR PENALTIES			

W B F CONVENTION CARD
<b>CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:</b> <b>NCBO: CBAI ,IRELAND</b>
<b>PLAYERS: Marie Whyte NBID 28935,</b> <b>Kay Clement NBID 26233</b> EVENT (Open/Women/Senior/Transnational) Trials
<b>SYSTEM SUMMARY</b>
<b>GENERAL APPROACH AND STYLE</b> 15/17 NT, may have 5 card Major, 5card Majors, C can be 2+, D =4+ Higher of two 5 card suits If INT id doubled, responses are natural Odds and evens discards, odd=like, even suit preference where possible Count in n/t
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
2C=23+balanced, or 8 playing tricks in suit 2NT 20 pts 2 d= multi see note 1 2S/H weak ,two five card suits, may occasionally have 5/4 if NV 3NT gambling ,no outside A Bergen See note 5
<b>SPECIAL FORCING PASS SEQUENCES</b>
<b>IMPORTANT NOTES</b>
<b>PSYCHICS:NO</b>



Supplementary Notes: for Marie Whyte NBID 28935 and Kay Clement NBID26233

Note 1: 2D may be 20/22 pts balanced, or weak 6H/S,

Response is 2 H relay, or 2NT shows 15+ pts

Note 2: Over 1NT opening, 2C is for 5/4 M, (non-promissory 8 PTs) opener's rebid, 2H/S shows 4, 2NT shows 5 M, min pts, 3H/S shows 5H/S max pts, 2D says no M.

Note 3: Tartan: 5-10 pts, 2H/S says two 5 card suits, occasionally may be 5/4 if NV

Note 4: double of weak 2s = response – 0/7 pts bid 2 nt, forcing partner to bid 3 C

Response of suit 8 + pts,

Jump to game 12 + pts

Note 4: Bergen Raises

With 4 card support: less than 6 pts, bid 3 (pre empt), 6 to 12 pts responder bid 3c, Opener bids 3d to ask what range, responder bids 3 h with 6/9 pts or bids 3s 10/12 pts

With 3 card support: less than 6 pts pass, 6/9 pts bid 2, 10/12 bid 3 d

Note 5: double of multi 2 d = 16+ pts, 2 n/t = 19/22 pts